



Hotel Las Trinitarias, Barquisimeto Programme

9th March 2016

8:00am - 8:30am:
Opening

8:30am - 9:15am:
Plenary by Pete Sharma (international guest): Enhancing language learning through technology: teaching in the 21st century

9:15am - 10:00am:
Plenary by Wendy Arnold & Coralyn Bradshaw (international guests): What does it take to be a teacher trainer? The what, how and why of teacher training

10:00am - 10:30am:
Coffee break

10:30pm - 11:15pm:
Talk by José Gregorio Salas: Ministry initiatives in ELT

11:15pm - 12:00pm:
Talk by Ada Rodríguez: Shakespeare & Cervantes: creación y genio

12:00pm - 1:00pm:
Lunch break

1:00pm - 2:30pm: Workshops

- Wendy Arnold: *Young learners and early literacy*
- Ada Rodríguez: *Análisis psico y sociosemiótico de Personajes de las obras de Shakespeare y Cervantes*
- Abilio Mujica: *Behind dictation: a natural method*
- Rosaura Hernández: *Songs from Shakespearian comedies*

2:30pm - 4:00pm: Workshops

- Pete Sharma: *30 ideas for using digital technologies in the EFL classroom*
- Coralyn Bradshaw: *Facing the challenges of high school ELT*
- Alirio González: *Do you Shakespeare with teenagers? The Romeo and Juliet case*
- Oscar Cortez: *La docencia es un arte escénico*

4:00pm - 4:30pm:
Coffee break

4:30pm - 5:00pm: Performance
El Departamento de Idiomas Modernos de la UPEL: Quejas de amor (puestas en escena basadas en las obras de Shakespeare y Cervantes)

5:00pm:
Closing